

# Who were the Anglo Saxons?

## Oak Class – Summer term

Our learning journey will explore the history of the invasion and settlement on this land by Angles, Saxons and Jutes. We will investigate what life was like in the period after the Romans left Britain around 400 detectives. The children will craft their historical enquiries and we will learn as detectives to investigate the past.

**Start Date:**  
19/06/2017

**End Date:**  
18/07/2017

### Dates for the Diary

19/06/17 Visit Weald & Downland Museum  
20/06/17 Parents meeting about x-train  
21,22,23/06/17 x-train Watersports  
22/06/17 Parent Workshop  
26/06/17 Year 6 Leavers Service  
30/06/17 Sports Day  
04/07/17 Reports Home & SATs Results  
05/07/17 Transition Day  
13/07/17 Beach Cricket  
18/07/17 Oak Class Museum open to Parents  
19/07/17 Year 6 Leavers Show  
19/07/17 Year 6 Leavers Party  
20/07/17 End of Year Church Service

### Core Learning Values

Curiosity and Communication

To value the skills of collaboration and sharing learning with others.

To make sensible choices about interpreting how we find information and 'truth'.

### Opening Hook

A visit to the Weald and Downland museum with two workshops about Anglo Saxons and being a historian.

### Other Curriculum Areas

PE – Rounders and Swimming  
French – Ordering Food and Drink at the cafe  
RE – Why is the Quran important to Muslims?

### Outcome

The children will curate a museum for parents to visit with various exhibits about the Anglo Saxons (Free Admission).

### At Home

We continue our key focus on learning the spellings in the 'spelling journals' and the times tables facts. Please talk with your child how these vital skills can be

### Curriculum Objectives – Key Objectives:

#### History

- Be taught to work logically and critically as they undertake focused, practical, problem-solving activities in mathematical, cross-curricular and real-world contexts
- investigate Anglo-Saxon invasions, settlements and kingdoms: place names and village life
- learn about Anglo-Saxon art and culture
- know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed

#### Literacy

- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- evaluate and edit by assessing the effectiveness of their own and others' writing
- evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing
- using expanded noun phrases to convey complicated information concisely
- using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun
- using commas to clarify meaning or avoid ambiguity in writing
- using semi-colons, colons or dashes to mark boundaries between independent clauses